the Link

Concordia's Independent Newspaper

Monday, April 11, 1994
Concordia University

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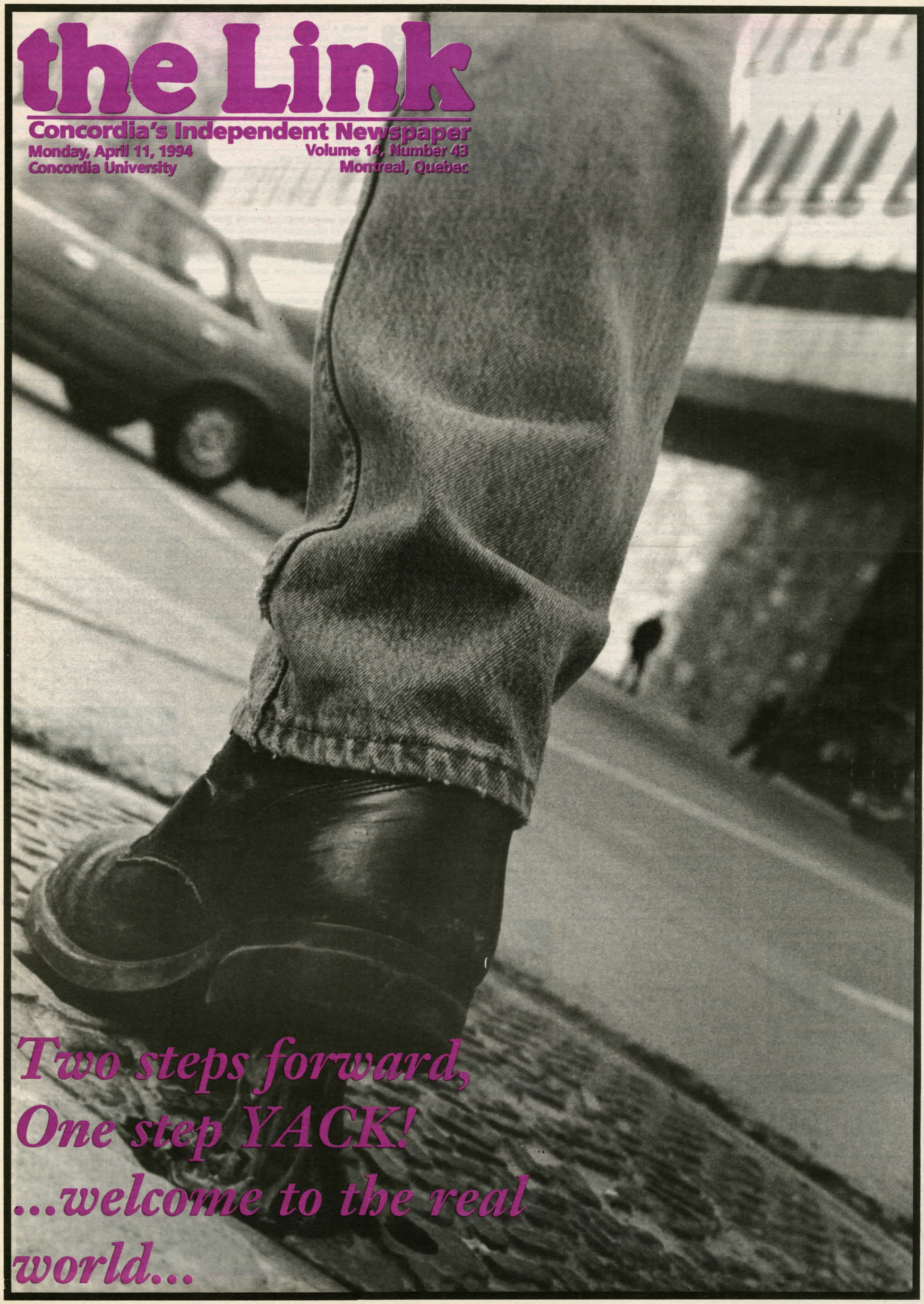

Two steps forward,
One step YACK!
...welcome to the real
world...

Photo by Wynne Keing

AGENDA

The Agenda is a free service to publicize Concordia-related events. Space priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, indicating AGENDA on the envelope. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Wednesday, April 13

"Breast Cancer And the Environment," a symposium featuring Judy Brady and others, sponsored by Breast Cancer Action Montreal. 7-9 pm, McIntyre Medical Bilding, 3655 Drummond. Info: 935-6543.

Friday, April 22

Concordia Queer Collective Dance, SKY, 1424 Ste-Catherine E. Admission $2. Info: 848-7414.

Thursday, April 28

Garbage & Flowers, women's performance collective, presents "Seven Babes Bare All." 8 pm, H-651 (Mugshots). Also running April 29 & April 30. Info: 276-6486.

GENERAL

Want to have fun and raise hell & public awareness about environmental issues. Join Concordia's Wilderness Defense Committee. Info: 848-7585.

Défi Sportif, an annual North American athletic competition for the disabled, taking place April 27 to May 1st, needs volunteers. Info: 933-2739.

Divers Cité! brings together the lesbian, gay, bisexual and transgender communities, their friends and families to celebrate our history, our pride and our culture. Parade and celebrations to be held July 31. To volunteer, call 285-4011.

Native Students: Please contact the Native Student Centre if you are graduating in the Spring or Fall convocation ceremonies. Your achievements will be honoured at a community dinner and dance. Info: Audra, 848-7327.

Have you ever been refused an apartment? Project Genesis is looking for volunteers to help fight racism and discrimination in housing. Info: Denyse or Anne-Marie at 738-2036.

Concordia Queer Collective meeting schedule: First & 3rd Fridays at 5:30 pm, P-102 - General Meeting. Second & 4th Fridays, Z-105 - Discussion Group. Info: 848-7414.

Attention Native Students! Regular bi-weekly meetings of First Nations - Concordia are held at the Native Student Centre, 2110 MacKay, 3rd Floor, Fridays at 1 pm. Info: 848-7327.

Project 10 is a support group for lesbians, bi's and gays aged 14 - 25. Info: 989-1885.

Services for Disabled Students: Volunteers are needed to help us deliver many of the services our students use, such as readers, tutors, and assistants. Info: H-580, 848-3525, or AD 130, 848-3536.

Counselling Workshops/Groups - Sign up now for groups on: coping with loss and grieving; understanding your family; assertiveness training; building positive relationships; personal empowerment and career & educational planning. Info: Counselling & Development, 848-3545/3555.

Ham Radio meetings: personal two-way radio,television, computers, radio BBS, satellites, shortwave, electronic projects,emergency communications. Meetings every Tuesday, 7 pm, in H-644-1. Info: 848-7474 and leave a message.

Volunteers Needed! Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:30 pm. Info: Cyndy, 934-0354, ext. 354.

Tel-Aide is a 24-hour telephone listening service and crisis line seeking volunteers who are empathetic and non-judgemental. Training is provided. Info: 935-1105.

Concordia Irish Society meets every Thursday at 8 pm. Come for coffee and enjoy yourself. 2020 MacKay, Rm 103. Info: 848-7411.

Hey Cool People! CRSG is looking for volunteers. Drop by H-647.

International Socialist Students' Association meets every Wednesday at 7:30 pm in H-771. There's nothing "left" but us. Information: Deborah, 521-1983, 848-7474.

WOMEN

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354, ext. 452.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 MacKay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Support Group for young Black single moms with young children. Info: 485-1670, CLSC-NDG.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

CLSC metro: Support Group for women living in abusive situations. Info: 934-0354, Angela Idelson.

AIDS Intervention Centre: Women living with HIV can participate in a group process. Sexuality & self-esteem are the focal points. Info: 934-0354, France.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Non-Custodial Mothers - You are not alone. Part-time moms, support group for non-custodial mothers. Info: Heidi, 844-8578.

Résidence Project Chance. Residential program for single moms on loans and bursaries or welfare. Call Susan Cross, 934-6199.

CLASSIFIED ADS

Rates: 20¢ per word for Concordia students (CUSA), 25¢ per word for other students and business ads. Deadlines are 4pm Friday for Tuesday issues, 5pm Wednesday for Friday issues. Come to room H-649 in the Hall building and fill out one of our painless forms. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by payment, or they will not run. We do NOT take classified ads by phone, fax, or mail.

TYPING

Success to all students! WordPerfect 5.1. Term papers, résumés, access forms, applications, etc. 23 years experience—both languages, 7 days a week. $1.75/double-spaced page. 2 streets away, Peel. Paulette or Roxanne, 288-9638, 288-0016.

Word Processing (937-8495) Term papers, résumés, forms design, correspondence, manuscripts (laser printing) (Photocopier). 9am-6pm (7 days) (near Atwater).

Word Processing, WP 5.1, Laserprinting, Spellcheck. Fast, Accurate. 7 Days. Reasonable. Lisa, 481-2587.

WP / Typing: $1.25 - $1.65/pg., LQ or Laser printer, Ville St-Laurent. 336-7142

Word Processing of term papers, reports, theses etc. WordPerfect 5.1, laser printer. 8 years experience. Fast, professional service. Good rates. Brigitte, 282-0301.

Typing Tom, 738-1171.

Professional Word Processing at Peel Metro. 7 days/week, 24 hour service. Laser printer. Very reliable. Reasonable rates. Lucy, 362-0139. Wendy, 637-7592.

Typing WP 5.1, $1.25/double-spaced page. Pick up/Deliver, Downtown or Loyola. 482-2816, Walter.

Fast, reliable word-processing (WP 5.1). Spellcheck, editing. Peel Metro. 277-1400.

Macintosh/word processing. Reasonable rates. Mike, 488-4628. Lv. message.

G/T Express Laser printing and Fax. 24 hrs. Everyday pickup and deliver service. Résumés, reports, business letters using WP 5.1 or WP 6.0 (Spellcheck and Grammatik), Harvard Graphics, Personalized mailing labels etc. $1.40/page. 482-4962.

Downtown St. Mathieu. Laser. Prof word processor with writing skills. Fax. Edit English. Format all papers, résumés. business cards, type application forms. 933-8945.

SERVICES

Résumés by MBA's. Student rates, Better Business Bureau member. 3000+ students served. Owner worked for Proctor & Gamble, Heinz and General Foods. Prestige (on Guy), 939-2200.

Moving $45 per trip. All included. You can help. 931-0248.

HVM editing–Boost essay grades with better grammar, style, documentation. Word processing too. Concordia MA grad–Helen, 938-1463, near SGW.

Income Tax starting at $20. Free pick-up & delivery downtown & Laval, days, evenings & weekends. 681-8853.

Moving & Storage. Flat rate & full service or you can help. Also Toronto-Vancouver, NewYork-Florida. (514) 735-8148.

Résumés. How you look on paper is everything - a professional-looking résumé is the key. Excellent format, style, critique, 25 original copies provided, and a quick turnaround all for $50. Call Colleen at 768-7195.

Want pictures? Personal photographer available. 273-1564.

LESSONS/TUTORS

Tutoring/Editing by English Ph.D. Essay & theses in English, Social Sciences and Humanities. 933-8652.

Singing lessons taught by Concordia Music graduate. All levels/styles for singers, actors and wanna be's. 488-9361.

English tutoring by Ph.D., CEGEP professor. TOEFL preparation, essays, reports, c.v.'s. Phone: 484-9837.

Guitar lessons: reserve now for summer courses. 321-8929.

ESL tutoring. Tutor has degrees in English and TESL, 5 years' experience, a friendly smile and a low price: $12/hour. Janet, 948-4540.

'Tabla instruction' 495-8996

FOR SALE

Pure wool, double blankets, pair, 2 electric double blankets, electric hostess tray. Bionair air purifier. All unused. 485-6467.

No duplicates - no scrap. 1001 top GM sequences, $250. 762-6442. Free demo & catalogue.

For sale: Pier 1 Imports green/white striped pull-out couch, only 6 months old. Price negotiable. 937-7913.

RECREATION/TRAVEL

Save 50% on stays in US with Club "STAY USA." For free info call: 938-1366.

NewYork: 2 bus tickets Mtl to NY return. Reg. $96 each. Asking $50 each. Nick, 931-2669.

APARTMENTS

Artist Studio for rent close to Old Montreal. Metro Victoria. Heated, sprinklered, high ceilings. Low rent. 861-3787.

Roommate or couple wanted to share a two-floor 7 1/2 at Ontario and Amherst. $205/month, heat and cats included. 522-7409

Guy Metro, 2085 Guy, 1 1/2, 2 1/2. Heated, furnished, renovated. 937-4363.

Lesbian wanted to share large 4 1/2. Jeanne Mance/Fairmont. Bright, sunny room. $212. 276-9949.

Sublet April to June. Spacious 3 1/2 on two levels with extra room/walk-in closet, hardwood floors, high ceilings, large kitchen with antique cabinets, sunny front room. With or without furniture. $485. 846-8489.

Rosedale Manor: 1 1/2, 2 1/2, 3 1/2, 4 1/2 near Loyola campus. Superb apartments including appliances, heat and hot water. Elegant modern building with pool, sauna, terrace, laundry and garage. $325-600. (Free month on certain apts.) Call 483-2708.

Summer sublet - 7 1/2 to share with 2. 2 furnished bedrooms ($285, $300). Near Guy-Concordia Metro. Spacious, 2 balconies, utilities included, laundry in apartment. 934-0459.

Roommate needed! Heated, clean, sunny, wonderful 4 1/2. 5 minutes from Loyola. Beside a park! $250/month. May 1st. 484-4108/499-2005. Ask for Barbara.

Beautiful 4 1/2 near Loyola, equipped, parking. Available immediately. 486-4077, 462-9370.

Summer sublet. Room in 6 1/2 to share with 2 female Fine Arts Students, on Fairmont at Park. Rent $285 (negotiable). Females call 274-7376.

Apartment to sublet. Available May 1 - Sept. 1. 5 1/2, 3 closed bedrooms - spacious and clean, on Plateau, near St. Laurent. Fridge and stove included. $580/month negotiable. Call 286-2817.

Female roommate needed, May 1 to July 31st. . Big bright 6 1/2, 2 blocks from Metro. 948-5245.

Amazing 5 1/2, hardwood floors, sunny, downtown, 2 minutes to Concordia, close to everything. Available May to August, renewable, $840 - whole or $210/room. Call 932-8788.

To Sublet with option for renewal. 3 1/2, spacious apartment located downtown. From May to Aug. $440. 937-7913.

HELP WANTED

Sales Rep needed for t-shirt co. 485-7199, Bernard

Student work available. $11 to start. Training provided. 731-0335 - West Island. 697-2988.

Free Room & stipend in exhange for 20 hrs/wk caring for disabled boy after school, Saturdays. 5 min walk to Loyola shuttle. 484-7676.

GENERAL

VCR for rent. 273-1564.

Love singing? Women's barbershop chorus. Join us for guest night; Wednesday, April 27. F.C.R. Church, 52 Joseph Paiement, D.D.O. Information: 685-2349.

PERSONALS

Mature male student over 26 wanted to help 24-year-old improve his social skills. Salary. C.V. required. 1117 Ste. Catherine W, Suite 212, Mtl, Que. H3B 1H9.

S.W.M., 22, seeks female friend(s). Free call, 273-1564.

I am looking for anyone interested in spending time with a francophone to help me improve my conversational skills in English. Daniel, 433-2784.

Read the Link

INTERNATIONAL EMPLOYMENT

Make up to $2,000-$4,000+ per month teaching basic conversational English abroad. Japan, Taiwan, and S. Korea. Many employers provide room & board + other benefits. No teaching background or Asian languages required. For more information call:

(206)632-1146 ext.J4004

"The most fantastic and decadent cakes and pastries imaginable." Helen Rochester, The Gazette June 18th, 1993

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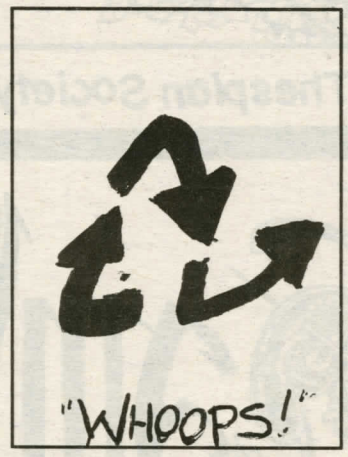
Recycling at Con U littered with problems

by Robert Meynell



Concordia's Recycling Committee is fed up. No company is willing to recycle Concordia's glass, so bottles are ending up in the garbage. Aluminum cans are being stolen before they can be picked up, recycling bins have gone missing, and the administration is not giving much support.

Jennifer Turkenburg, the Q-PIRG representative at the Recycling Committee, is unhappy with the performance of Concordia's recycling program.

"Other institutions have been able to do it and even make a profit," Turkenburg said. "We're going into the next century and you guys (Concordia University) can't even solve this problem."

The three-year-old Recycling Committee is made up of ten volunteers from Concordia's faculty and staff, and two coordinators who are paid through the work-study programme.

The situation is not hopeless, however. Recycling of paper was successfully implemented, with an efficiency rate of 78%. This saved Concordia $5,625 on the compactor collection fees.

But the program to recycle glass bottles and aluminum cans has had a rocky start.

Glass bottles have been a problem because of the lack of demand by recycling companies. And with much of the glass contaminated with bottle lids, straws and napkins, shipments are often rejected.

Meanwhile, aluminum cans are easily recycled, with a five cent return on each one. But recycling coordinator Alain Carrière says many of the cans disappear between the bins and the shipping docks, taken by individuals who want quick cash.

But the despite the obstacles it observes, the committee does not have the power to implement ideas to improve recycling. They play an advisory role to the Vice-Rector of Services, Charles Bertrand. Carrière said Bertrand was repeatedly invited to attend committee meetings, but never showed up.

Recently Shirley Maynes, from Bertrand's office, became an ex officio member of the Recycling Committee. Duff Anderson, a member of the committee, considers her participation to be a good sign that things will get done.

"They are more serious than they have been," he says.

This week the Recycling Committee is meeting with the city's recycling company, Rebut Solid, to discuss opening a possible contract with them. Their operation sorts the glass, metal and paper. The committee hopes that, in return for taking the profitable paper and aluminum objects, they will recycle the unprofitable glass.

The results of these negotiations will be presented to Bertrand who will make the final decision.

Caravaning for Cuba: Hundreds protest U.S. Embargo

by Brigitte McCann

Every year, hundreds of tourists head South to Havana to bask in the sun. But in March, six Quebeckers went to Cuba to protest the U.S. embargo which is running the country dry.

Carrying books, clothes and medicine in their luggage, they were the first Quebeckers to participate in the third world-wide *Friendshipment* Caravan to Cuba.

Joined by 250 Americans, Europeans and Mexicans who drove across 140 cities in North America, the caravan brought 150 tons of medication, school material, computers, radios, and other equipment, across the American border into Mexico from where it was shipped to Cuba by boat.

But driver Monica Johns, who took five weeks off from work to make the trip says it is still a very small gesture compared to the needs of Cuba's population of 11 million.

"Some Cuban hospital doctors told us that among the 452 medicines that they lack, 100 are considered essential," she said. "Cubans lack the very basics to function. We visited an old folks home that had only one wheelchair for the whole building."

Caravan drivers were in Montreal on Saturday to talk about the trip, at a panel discussion. Drivers and members of the caravan's organizing committee explained that the enforcement of the embargo, coupled with the collapse of Cuba's trade with the former Soviet block prevent the country from satisfying its domestic economic needs.

The U.S. embargo against Cuba was put in place following the Cuban revolution in 1959, which brought communist Fidel Castro to power. The private sector was nationalized, and important U.S. companies such as "Hershey's" were forced to leave. In 1992, the U.S. tightened the embargo by barring foreign subsidiaries of American companies from trading with the island.

American driver Paul Angel, an elementary teacher from the state of Vermont, felt ashamed of his country's stance toward Cuba.

"What the government does represents me, whether or not I chose to support it. It puts me in a position of having to act against my own government to actively support Cuba."

Throughout the trip, the drivers gave press conferences, potluck suppers and information sessions along 14 different routes that converged in Laredo, Texas, for the crossing of the American border.

Angel said the caravan encountered only a few road blocks during the trip.

"In New Jersey, there was a group of anti-Castro Cubans who tried to disrupt one of the caravan's meeting. But it was not a major incident," he said.

The caravan spent three days at Laredo preparing for the border crossing. The training before the crossing showed drivers what to do if physically confronted by border officials. Drivers of last year's caravan went on a 23-day hunger strike when border guards refused their passage.

This year, they crossed at six in the morning to avoid the problem.

"We thought we had better chances of easily going through if we tried early, when the agents would still be sleepy," explained Spanish-speaking Alexandro, one of the drivers.

The material got through without any problem except for the last pick-up truck.

"Two hours later, around eight, a group of police arrived and stopped our last convoy. They said members of the caravan had laughed at them," he said.

The four Canadian caravan committees in Vancouver, Toronto, Winnipeg and Montreal were created last December following a national meeting of the Canadian syndicates where the situation of Cuban workers was examined.

The members' task was to gather the fifteen thousand dollars necessary to send five drivers to Cuba with loaded cars.

"It cost an average of $2000 to send a driver," said Carlos Cornejo, representative of the general society of students of the CEGEP de Maisonneuve. He says students' associations from various CEGEPs and universities in Montreal provided money, humanitarian aid and free photocopies necessary to publicize the caravan.

The caravan should go again next year if Cornejo's enthusiasm is telling.

"If it takes 30 other caravans to abolish the embargo, I'm prepared to go," he said.

photo by Carlos Cornejo

Participants prepare for Friendshipment Caravan '94

Briefly...

And the winner is...

The new CSU president is Marika Giles winning by almost twice as many votes as her closest competitor, Michelle Soso.

Giles' campaign came under scrutiny when opponent Len Podgurney dropped out of the race and spent the remainder of his campaign money in support of Giles. Giles overshot her $100 budget by $23 when Podgurney's posters were included in the account. She was not disqualified after candidates agreed it would be more detrimental to CSU's image to create a public controversy by taking the case to the Judicial Board.

Bye, bye athletics complex

The administration's referendum last week for the proposed $30 million athletics facility attracted only 6300 voters, missing its quorum requirement of 7500 students.

Phd students need not vote

Some PhD students were peeved when their names didn't show up on the voting lists for the sports complex referendum and CSU elections.

Students who weren't on the list, even if they had ID cards, were asked to get a copy of their transcript from the registrar's office to prove that they were students.

"We've been deprived of our right to vote," said Subbu Subramanian, a Computer Science PhD student. "Having to go all the way to the registrar's office was a real deterrent."

Still no audit on graduate coffee bar

The Graduate Student's Association closed down its coffee bar last summer, but the financial books have still not been reconciled.

Auditor Anamitra Shome said he could not do an audit because several documents were missing. The bar so far shows a $6,000 loss.

GSA president Jean-François Plamondon said the missing records were last in the hands of services manager Mohammed Quereschi, who said he gave them all to former president Cecile Sly.

Sly resigned last year, asking the GSA to sign a legal document confirming that she had turned over all pertinent documents in her possession, and absolving her from possible prosecution.

"But we found out afterwards that we are not allowed to deliver such a letter, because the Quebec government says nobody is immune to prosecution," said Plamondon.

-Paul Hainsworth and Jennifer Ditchburn

An invitation to the Class of '94

Come celebrate your graduation at a gala party!

The Grad Finale '94

Wednesday, June 15, 5 – 7 p.m.
Mezzanine, Henry F. Hall Building
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Bring your family and friends

Complimentary tickets for graduating students
$10 for each guest

Tickets must be picked up by Wednesday, June 8, 1994 from the Alumni Affairs Office at:
SGW Campus:
BC-101, 1463 Bishop St.
Loyola Campus:
CC-324, 7141 Sherbrooke St. W.

Hosted by:
Rector and vice-Chancellor Patrick Kenniff and Concordia University Alumni Association

For more information, please call 848-3815.

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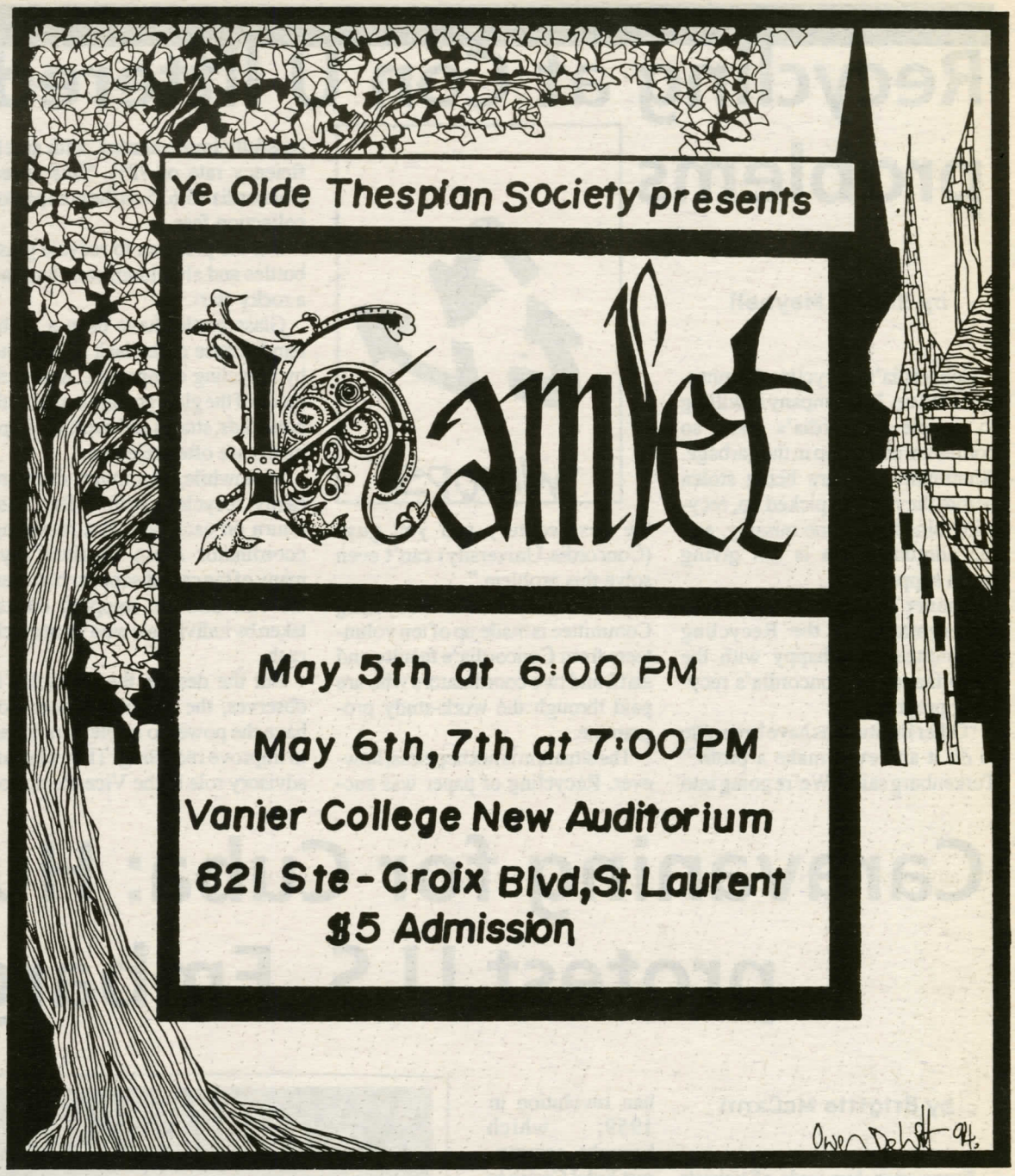

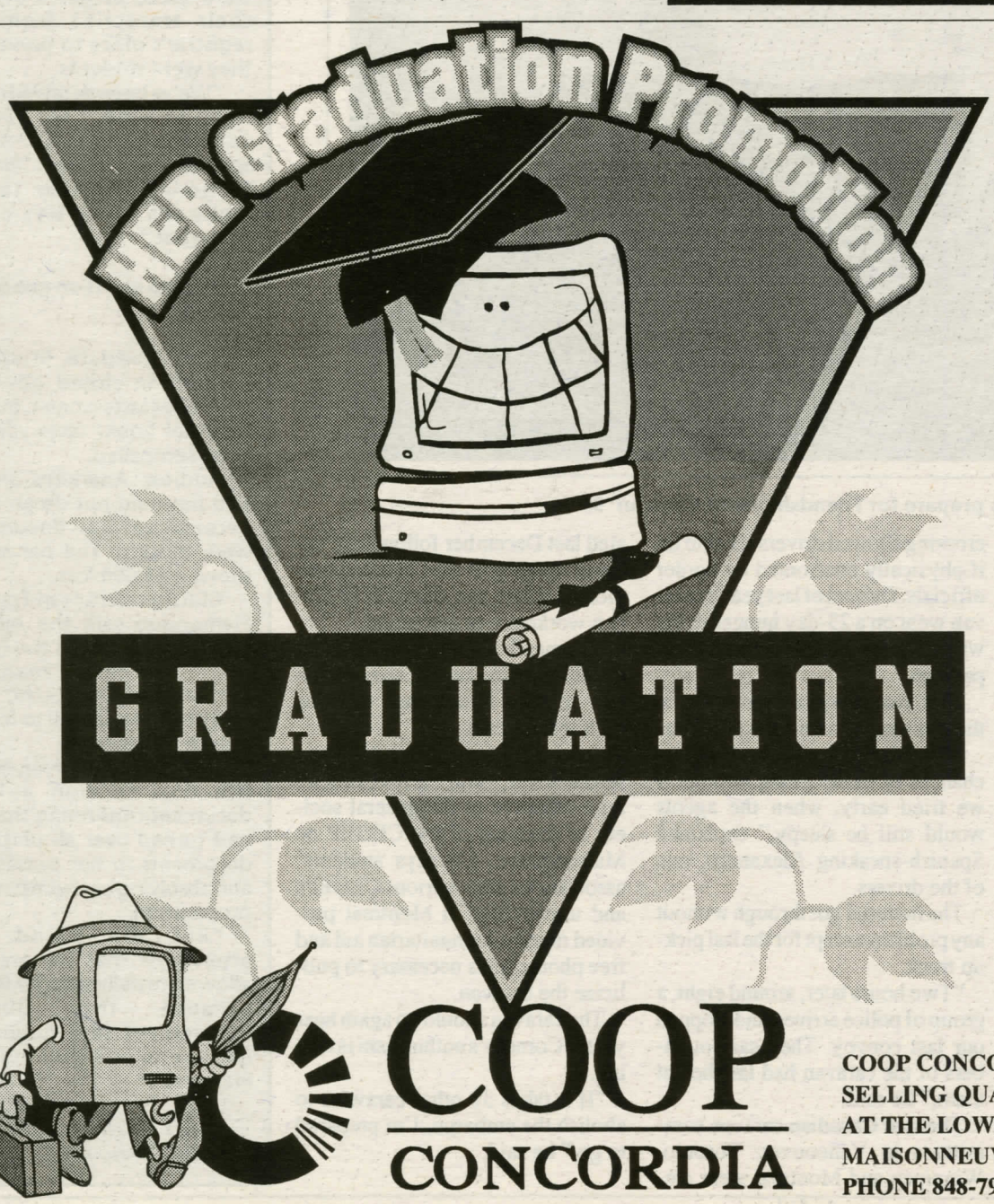

Apple

April is the beginning of final exams and preparation for graduation in university and colleges across Quebec. The HER graduation promotion gives you the student one last chance to purchase a complete Macintosh computer system at university pricing. So drop by the Coop and check out our great promotion .

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City's affirmative action plan comes up short, says councilor

by Stephanie Pajevic

The City is not hiring enough minorities, says Sam Boskey, head of the Democratic Coalition of Montreal, the official opposition to Jean Doré's Montreal Citizens Movement (MCM).

The city has just released the 1993 progress report on the affirmative action plan for the hiring of ethnic minorities. The report announced that the City's temporary hiring had gone up from 23.99 per cent in 1992 to 24.63 per cent in 1993.

But Boskey says the city has nothing to be proud since it has not gotten rid of systemic racism. He opposes the fact that the City has cut back on ethnic hiring by almost 50 percent. Because of the city's cuts to hiring, the total number of ethnic minorities hired fell from 499 in 1992 to 281 in 1993.

"The bottom line is if you can't hire anybody at all, you can't hire ethnics," he said.

Marc Schneider, a spokesperson for the city, said Boskey is taking these figures out of context since hiring has been cut due to poor economic times. All hiring was frozen completely for seven months last year.

"Obviously when you cut global hiring in half, you're going to cut minority hiring," said Schneider.

The city's 25 per cent quota for minority hiring includes anybody whose ethnic origins are not British or French. There is no specific quota for visible minorities.

Boskey feels the city is doing a disservice to visible minorities. In 1993, they hired 12 full-time employees, two from ethnic minority groups and one from a visible minority. Boskey says that at the rate the city is hiring, "it's going to take centuries until they get to the number they're supposed to be hiring."

Boskey argues that temporary hiring does not improve the long-term prospects of minorities, since those who have been hired have either been laid off or have no job security. He says the situation will remain the same unless the City hires more minorities full-time.

Schneider says the present economic situation prevents the city from hiring any full-time employees.

But Boskey says there are other ways to encourage minority hiring in private companies that the City is not considering. He says companies should have affirmative action plans in place in order to obtain city contracts.

"It should not be too difficult to give preference to companies with affirmative action plans," he said. "The Federal government does this."

Boskey was once part Doré's MCM five years ago, but left because he felt the city was doing very little with regard to social issues.

"The City has given other policies higher priority," he said.

Gazette typesetters predict success

by Danny Chan

Locked-out Gazette typesetters will meet with the newspaper next month for a last attempt at reaching a contract agreement. Despite having been locked-out for almost a year, officials from the typesetters union are optimistic about next month's court hearings.

"We're going to win," said Peter Wilding, vice-chairman of the Gazette Typesetters' Union.

The 62 members of the union (local 145 of the Communication, Energy, and Paper Union) were locked out of their jobs last May, after refusing to accept changes to their contract.

The newspaper wants to completely phase out the hot metal typesetting process, in favour of cheaper, more efficient computerized layout.

"They had given us a lifetime guarantee against technology," said Larry Kent, chairman of the Gazette Typesetters' Union.

Wilding said the Gazette was in violation of its long-term agreement with the typesetters. The union's last contract was signed in 1981 and it guaranteed jobs to the over 200 Gazette typesetters employed at the time. Over 140 typesetters have retired since '81 and the company's intention was to eventually phase-out the union by not hiring replacements.

Although the Gazette offered to transfer employees into other jobs within the paper, the union refused the proposal. With the average age of typesetters at 55, some having worked for the Gazette for over 20 years, Wilding said workers fear being transferred into a job where they are not protected by a union and have little security.

"They want to take away our job security which we got in good faith," said Wilding. "They're demanding that we do the same work in a non-union environment...they want to renege on a deal that had job security for the union."

Anti-scab laws violated

Although a judge ruled the Gazette's lockout was legal, Wilding said 1153 charges have been laid against the paper for violating Quebec's anti-scab laws.

In June of 1993 , a government labour inspector accompanied Kent and another locked-out typesetter into the Gazette offices. In the first visit they found the fourth-floor composing room empty. But on the second visit, they found three replacement workers in the composing room.

"The company said there's no work for us and they go out and hire people who do our jobs," said Wilding. "The Gazette is a scab newspaper produced by scabs."

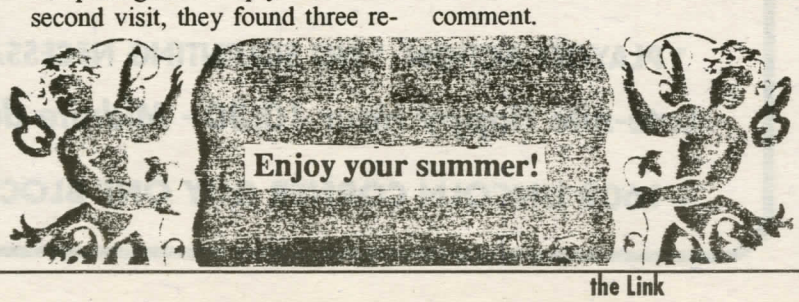
Until next month's hearings, the union will continue its pressure tactics against the company. The Quebec Federation of Labour released funds to the union last November to finance a boycott of the Gazette. The typesetters are urging people to cancel their subscriptions, boycott companies that advertise in the Gazette, and are also asking union members not to speak to the paper.

In the meantime, union members will continue to live on the strike pay they receive from the union—significantly less money than they used to receive from the Gazette.

"We are getting by on our lockout. One person sold his house. A lot of people sold their cars," said Wilding.

Added Kent, "It's been tough but people have to know they have to hang in there."

The Gazette was unavailable for comment.



Cont Ed collective agreement poised to eliminate faculty autonomy

by Reid Cooper

Part-time professors at the Centre for Continuing Education might have to sacrifice their departmental autonomy in order to get their first collective agreement.

The Centre for Continuing Education is financially independent from Concordia University, offering certificate courses instead of credit ones, with a predominantly part-time faculty. The collective agreement the professors are seeking might standardize the Centre's five faculties, which do not share the same policies, and do not require the same responsibilities of their professors.

The Centre's Language Institute has by far the most unique system, with faculty exercising much of the administrative control. Professors at the Institute sit on committees that evaluate and train professors, and determine seniority.

But the institute's innovative approach, developed over the the past 10 years, might be wiped out at the bargaining table. The collective agreement, which specifies job responsibilities, must apply uniformly to all part-time professors at the Centre.

Linda Trajillo, president of the Centre's faculty union, said taking away the progressive approach at the Language Institute would be a big mistake.

"It is in everybody's best interest to have positive elements in the design (of the Institute), and the professional development of the staff," said Trajillo.

But the university's chief negotiator doesn't think the Language Institute's special practices will benefit the Centre as a whole.

"The Language Institute is the largest (department), and they are the driving force behind the union", says Susan O'Reilly, acting director of Labour Relations. "The committees are not necessary. The Centre must pay its own way and can not afford such luxuries."

Language Institute professors do not want the union to give in.

"The evaluation committees are really crucial," said English professor Anna Thibeault. "They have guaranteed the excellence of the program."

photo by Ray Zu Huang

Armond Vaillarcourt voices his anger at a demonstration against the Canadian governments weak stance in Bosnia
The demonstration, which took place last Sunday, was put on by the Québec-Bosnia Solidarity Committee.

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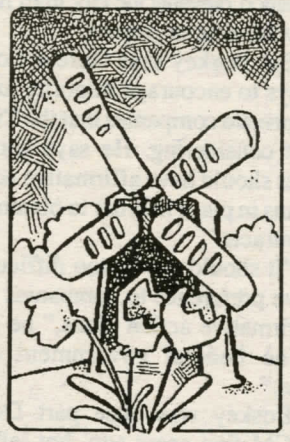

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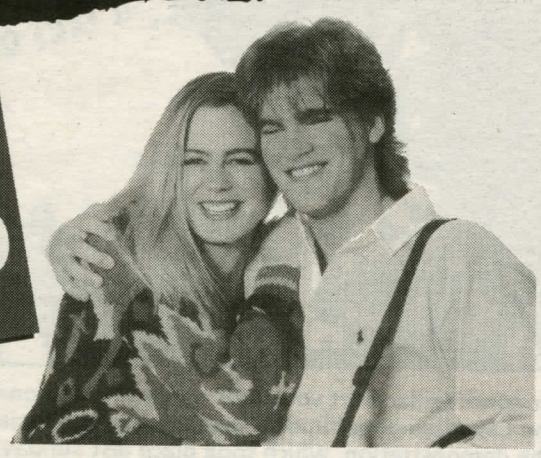

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The Mobile Myth: then and now

Reprinted for legibility from Civil Liberties Issue

by Ingrid Hein

"I remember getting into this one car when me and a friend were busted and hitchhiking to Lachute. The guy was a freakin' loony!

"My friend had to hold on to the steering wheel while loony was pouring his coffee going 160 miles an hour.

"After two hours of insane pedal-to-the-metal driving, he drops us off on the side of the road in the middle of nowhere insisting that it was a good spot to get picked up," said Ted as he paused to take a sip of his lukewarm coffee. His eyes lit up as he shook his head.

"Not a car in sight!," he said, "So we figger out that we're way past St-Donat and so we start walking,

"We walked for two days. I was so dehydrated when I got home, I could hardly tell my girlfriend what happened."

Almost anyone who has hitchhiked before has a tall tale to tell. Some funny, some sad, some scary, and others downright horrific.

In 1978, when Ted was hitchhiking, the rules of the road, humanity and trust were quite different than they are today.

It was common to see three or four people, thumbs out on the side of the highway with a destination sign in their other hand, duffel bag in the grass. There were signs issued by the Ministry of Transport that read "Please pick up hitchhikers." Now the signs read "Hitchhikers will be prosecuted," and the official reasons have nothing to do with getting stranded in St. Donat or getting killed by a highwayman.

"It's because we don't want people stopping traffic," said Officer Pierre Fortin.

"The fine is twenty-five dollars, that is, if you're standing on the road. If you're standing on the sidewalk there is no fine.

"Municipal by-law 13-1 article 448 states that it is illegal for a pedestrian to be on the street for the purpose of soliciting transportation."

Officer Pierre Fortin added that he couldn't remember the last time an officer bothered to to issue a ticket for this offense.

"They don't arrest you for hitchhiking," said retired hitchhiker Pearson. "They arrest you for vagrancy, especially in the old days when everyone on the road was there because they had no money and no ambition to stay put in their town. Now people hitch for different reasons, most of them have a destination, a goal.

"We used to believe that the grass was greener on the other side of the fence, that's why we split town."

Pearson expressed his anger towards the cops (in those days), "They didn't really care that you were hitchhiking, it was just that if you looked like a hippie, they wanted to get you for something, and we all looked like hippies to them on the road."

Professor James Hayes, a retired hitchhiker, agreed, "I remember I was hitchhiking in the States in the 60's, and I got into the car with a crazy group of Puerto Rican guys who didn't speak any English. I was a little alarmed. They started speeding, and the cops caught up with them. They searched the car and found knives hidden under the seat, and they asked me where my draft card was. Of course I'm from Canada, I said. And so they took me in for illegal immigration. I got a court date, tricked into pleading guilty with a fine to pay with the last of my money, and as soon as I stepped out of the courthouse, they arrested me for vagrancy, three weeks in jail."

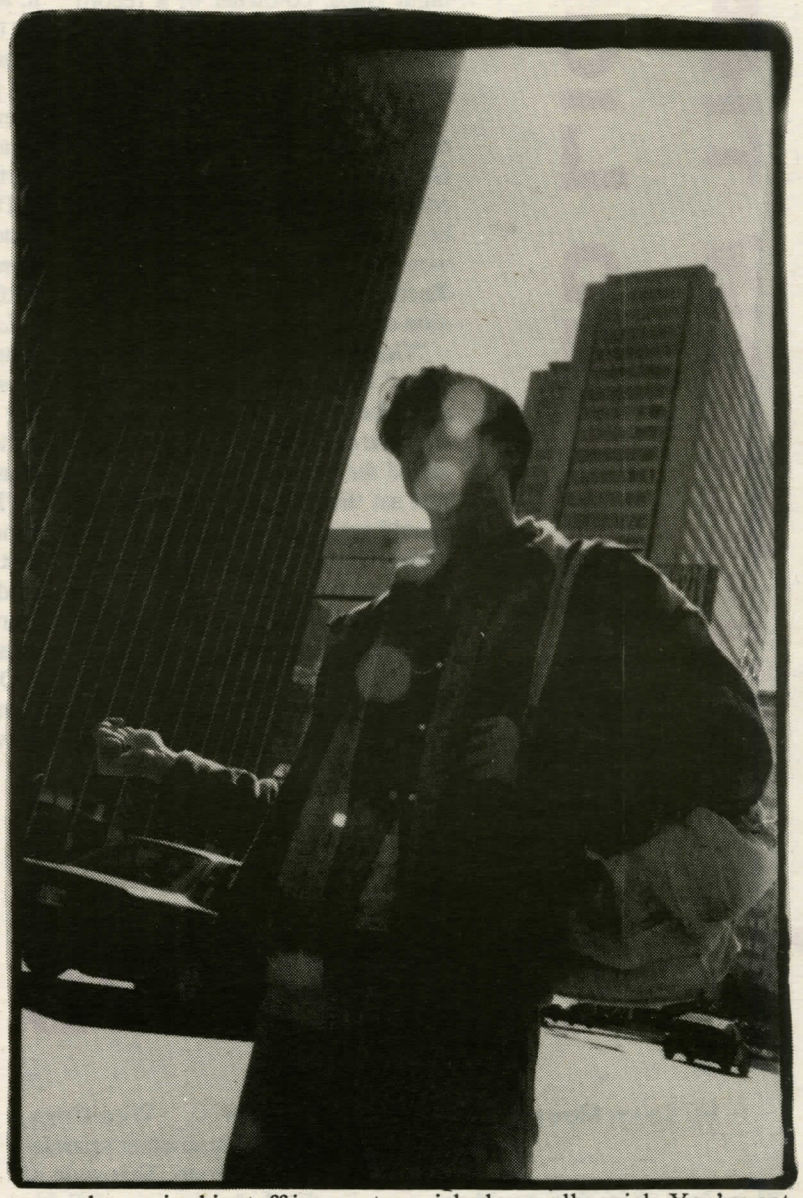
Today hitchhikers see the risks differently. They are not afraid of cops.

"They don't bother you at all," said Steve Higgins, who hitchhiked across Canada twice last year, "but you've gotta watch who you're getting into the car with; it's safer in the daytime than at night.

"The way I look at it, hitchhiking is only as risky as picking up a hitchhiker."

So the tables have turned. In the past, hitchhikers were scared of police, not people. Now, hitchhikers, are scared of people.

"You've got to be on your guard," Steve Higgins said, who hitchhikes frequently between Montreal and Toronto, "But then again, you have to lure people into picking you up. I find that carrying my guitar helps. But the best story I've heard is the guy who carries his stuff in a portable gas tank, you know, one of those red ones. He always gets picked up really quick. You've got to look harmless, and hopefully your ride will be safe."



The Link welcomes letters to the editor. We are committed to printing all letters which are not racist, sexist or homophobic and are signed. Letters should include a telephone number, be typed and 400 words or less. We reserve the right to edit for length and clarity. Anonymity can be arranged with the editor.

Comparing Foufounes

P.S. to the B.S.!!!!

In response to Rob Ferraz' letter regarding my Greenday review, your insight and vast knowledge of the hardcore scene was greatly appreciated. I would like to point out the fact that my comparison between the members of Tilt and a My Rules photozine was exactly that, a comparison. It was not a fact that I felt was carved in stone. Secondly, 1039 is how the Greenday album was listed on the flyer being distributed by Lookout Records, nowhere did I see it written as 39/Smooth, no problem there, thanx for the info. As for the falseness of my line "there was absolutely no restrictions on stage-diving that night", I would like to point out one thing. If you have frequented Foufounes to any extent during alternative shows, which I guess you have not, judging by the venom you spewed towards this venue, then you would be able to find truth in my statement. Anyone familiar with Foufounes policies on audience stage presence would most likely share my view. Most of the time you can't even get your elbow on the stage without being flattened by "security". Maybe you haven't experienced this, sitting in your perfect seat up in the balcony, but it's the truth. Oh! By the way , nice letter in the Mirror.

-Sean Moore

Pap tests are not STD (sexually transmitted disease) tests

This is to respond to a statment made in your recent article "Young women not immune to cervical cancer" (April 5, 1994). The article states, "A Pap test, an internel examination which samples cervical cells, is essential to the early detection of STD's, cervical cancer and a host of its precursors."

In fact, a Pap test does **not** detect most STD's (sexually transmitted diseases) such as chlamydia, gonorrhea, HIV, and hepatitis B. It does detect abnormal cervical cells and cancers, and can suggest the presence of the Human Papilloma Virus which causes genital warts, a sexually transmitted infection linked to cervical cancer.

Many women assume that an annual Pap test "includes everything", but in fact most STD's must be diagnosed by means of separate swabs or blood tests, specific for each infection. At Health Services we offer women the choice of having STD tests in addition to the Pap test, but this is not always the case when students visit their own physicians in the community, who may only do a Pap test unless the woman requests STD testing. Some physicians do not have access to all STD testing procedures, or may not always ask their sexually active clients the appropriate questions in order to determine a need for testing. It is therefore important that women and men be aware of the limitations of certain tests performed by their physicians.

Our suggestion is that students make a point to inform themselves about the STD's for which they may be at risk, and to ask their physician to specify what tests are being done.

-Diane Bellemare

Equal Opportunity at Reggie's

In light of recent allegations regarding the hiring process at Reggie's, I thought it would be interesting to your readers if I outlined how I came upon my position as a server at the very same bar.

It is quite simple really. I applied and four (long) months later I was granted an interview. From there, based on the fact that I have 7 years of experience in the service industry and that I am a third year student here at Concordia. I was hired - I have NO connections.

Furthermore, I resent the implication that I received my position through favoritism. Especially as I had not the slightest inkling who Phil or Paul were until I was introduced at my interview.

-Nancy Liknes

JU-KNOW THAT BAND, RED LIGHT?

by Mabel Lee

Professional musician, song writer, composer, producer, artist, DJ at some of Montreal's trendiest night clubs, co-owner of a record company, and most recent winner of a Juno award. These are hardly the average credentials of a 25 year old.

For someone who doesn't think that he's anything special, **Miguel Graca** has accomplished a lot. He's come a long way from being a choir boy in Portugal. His band Red Light won the 1994 Juno for Best Dance Recording with the club-mix version of their single, *Thankful*.

"Going to the Junos was unforgettable," Graca says "We were excited just to be there. Our category was the first one of the night, and when they called the winner, "Red Light", we just sat there thinking 'I guess we should get up now.' We were completely unprepared because we didn't expect to win.

"After our acceptance, they led us backstage where they took the Juno out of our hands and told us we'll be recieving ours in the mail,". Graca recalls the shock of the sudden seizure of their Juno."With all the hard work we've put in, I just wanted to hold that glass pyramid five seconds longer."

"Music has been a very important part of my life. I was brought up with it. My early influences was the music that my parents listened to; Jazz, cabaret, classical, samba. My family, parents, and my best friend have been the greatest influences and source of encouragement and support."

Things really got started when his band, **Ballyhoo**, performed his song *There For You*. It was released on FRONT Records in 1991.

Like most other young bands, Ballyhoo dissipated. Fortunately, the dissatifaction Graca felt when working with them strenghtened his resolve to become a sucessful musician.

"Having worked with all these bands, what made me continue was that I felt like they could all improve. And I was never able to because there were other people involved, so I started doing my own stuff."

Owning and operating a record company is as easy as making *rhisois* (a very complicated Portuguese appetizer), but apparently worth the effort. Graca's words of advice for young struggling artists:

"Just believe in yourself. I mean, that's all you can do. It''s a lot of hard work and many long, long hours. If you believe you can do something, then you can. And obstacles? There are no obstacles. They are there when you listen to people, but I just listen to my gut instincts."

Graca's gut feelings lead him to form his own record company, FRONT, and start several projects that are slowly gaining acknowledgement, including Red Light. *The KM Formula* reached top ten in the U.K., and made it to BILLBOARD magazines' charts.

Demand for *There For You*, forced Graca to press an additional 4000 copies which proved insufficient for this overnight boom in demand. 2000 bootlegged copies appeared in New York City, which lead Hi-Bias Records to have the band sing Thankful in 1993.

Graca says most of Red Light's sales are in Japan, Norway, and England. It seems winning a Juno does not give you automatic exposure in Canada.

"We just don't get the support we should be getting. We're from Montreal, and Musiqué Plus played the Thankful video once. It's very dissapointing. I spent two intense months busting to get them to play it more. MuchMusic plays it at least once a week. Maybe the local dance scene will progress enough so the local talent will get what they deserve. Maybe putting out your own records through your own company is what it takes to get noticed. It certainly helps."

Graca and FRONT partner Robert Ouimet are now working on Red Light's first album, set for an autumn release. He is also working on remixes for other groups like Toronto-based Oval Emotion. The remaining studio time is devoted to new material from local groups.

"I'm very fortunate to be able to do what I enjoy. I'm just the same 'Joe-Blow' as always. I'm not reaping in nearly enough rewards of my success, but what keeps me going is knowing that I don't have to listen to other people and work the regular nine-to-five job....you've got to sacrifice a lot to be able to see what's most important to you.

THE OYSTER BAND: A GOOD SOURCE OF ENERGY...

by Sean Moore

This is one show that should not have been missed. For those of you who were not in attendance, you're gonna kick yourself in the near future when these guys become better known. Everything about the show was perfect, from the pre-concert show, to the encore. The sound, as usual at Café Campus, was impeccable.The atmosphere was jubilant, the crowd was receptive and the music was solid.

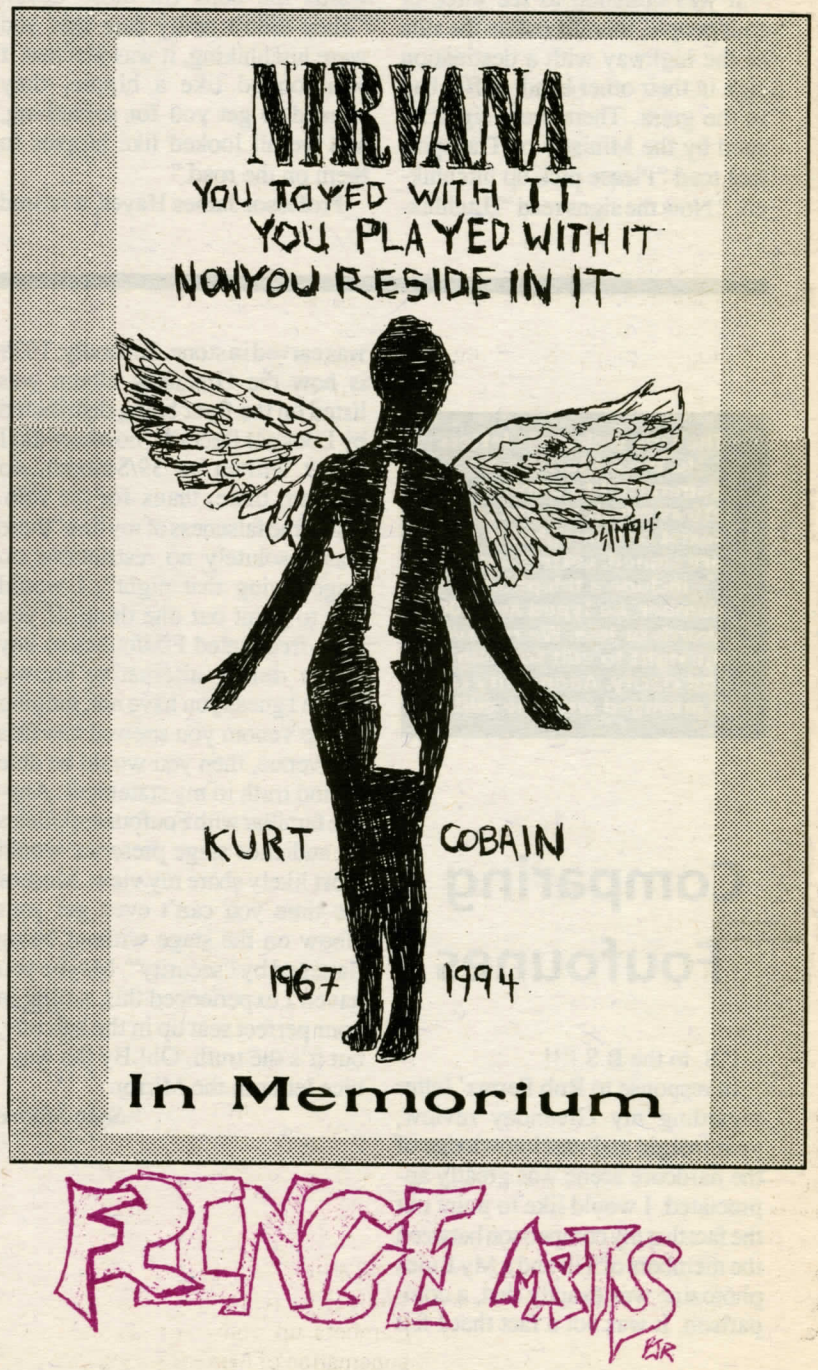
photo by Robert Bodrog

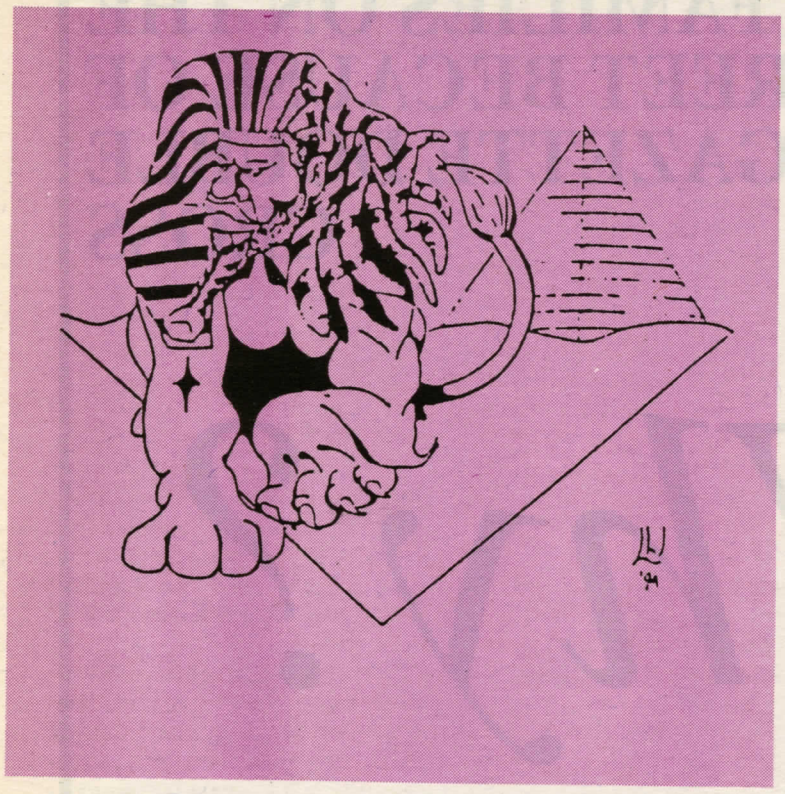
The Oyster Band combine a strong Celtic sound, through the use of accordian, violin and cello, with a solid roots-rock punch comparable to that of **The Clash**. Songs played, ranged from moody, somber violin/cello duets to remakes of *I Fought the Law* and the **New Order** tune, *Love Vigillantes*. Both had been reworked with Celtic fervor. Good stuff. The bassist was incredibly adept at switching back and forth between bass and cello which lent a special something to that Oyster sound.

Celtic, yes. **Pogues**-like, no. From their first number, a comparison was festering inside my skull. This band from the U.K. have a very audio-likeness to an Australian band known as **Weddings, Parties, Anything**, another squeeze-box orientated group. This style of music, this hybridization of Celtic folk and contemporary rock and roll seems to be reaching an increasingly larger audience. As true as this is, in most places, it was not very apparent at Cafe Campus on Saturday night (4/10/94). The turnout was, how you say in English? PALTRY! It was a much more relaxed scene than the ones of experienced at the usual shows I've attended. It wasn't empty, but the venue was only filled, at best, to 50% of its maximum capacity, which is sad. A band this bitch'in, deserves maximum attendance, much like the previous dates on their *Holy Bandits* tour. According to one of the Dennon reps, (the company promoting The Oyster Band), Toronto and Ottawa were totally packed shows.

The amount of people in no way dissuaded the band, though. The members were all in their own worlds, rockin' and groovin' in time with those on the dance floor, at times joining them in merry line-dancing jig-fests. To start things off on the right foot, local talent, **Liam Callahan** and friends treated the audience to their own bran-o-Celtic tuneage. The only drawback with the entire show was the length. It was too short. It started around 9 p.m. and ended around 10:45p.m., in order to get the dance-kids on the dance floor to shake their pathetic asses to over-played, over-rated commercial drivel.

Fantastic show, nonetheless. Their album is called *Holy Bandits* and is available in stores now. I grow weary of this idle banter. Off with you, I must lance my boils. P.S.- How's that Div?





by Osei Alleyne

Kush is the name of ancient Ethiopia, the precursor civilization to ancient Egypt. Ancient Egypt is currently recognized as being the first well-developed civilization and possibly the longest-lasting one.

The Greco-Roman model of politics and society upon which modern western civilization is based draws immensely from ancient Egyptian science and religion, and so the new world today is greatly indebted to this old culture.

Despite the attempt of European historians to prove that early ancient Egypt was something other than a Black African culture, this notion is repeatedly refuted by historians of all races.

Reclamation of ancient Egypt by Black Africa and her diaspora as her own is, ultimately, mentally and spiritually empowering to say the least.

The two groups, **The Children Of Kush**, and **4Ideas Promotions** are fledgling organizations, made up of undergraduate university students, most of whom belong to the Caribbean Students Union at Concordia. These organizations are dedicated to the promotion of cultural events in and around the city of Montreal.

Their concept here is to create a 90 to 120 minute-long jazz, poetry, and rap fusional show, scheduled for May 23, 1994, at Club Soda.

A live DJ will play instrumental tracks to which a live jazz band will improvise, while poets and rappers will avail themselves to provide the vocal and intellectual core of the show.

The show, entitled "THE CHILDREN OF KUSH ARE RISING", will be interspersed with intervals of accapellas, African dance, reggae sessions, and special poetic packages. The MC for the night will also play a narrative role, as the show will be presented in the form of a simple story.

In addition to this, local painters and artists will also display their works on site.

The purpose of the show is to present these three great Black urban art forms against a back drop of jazz, to resurrect the underground tribes of socially conscious artists and most importantly, to provide an original and refreshing night of great entertainment.

This show is, to our knowledge, the first of its kind in Montreal, with the ability to draw crowds of all ages, vocations and nationalities within Montreal's Black community and without.

This is being organized as a non-profit show with the proceeds being donated to the 'Lasalle Black Community Center After School' program, the Montego Bay 'Stay in School' program and another soonto be chosen.

Posters advertising Ticket sales will soon appear across town. The show starts at 8 pm until 10 pm, and the doors open at 7 pm. The price is $8 in advance, and $10 at the door.

Nailbomb
Point Blank
Attic Records

by Daria Gamliel

The **Nailbomb** guys are not happy. With song titles like *Shit Piñata* and *Sick Life*, it's obvious. Combining two of today's heaviest bands, Nailbomb have a lot to get off their chest. **Max Cavalera** of Brazil's **Sepultura** and **Alex Newport** of England's **Fudge Tunnel** recorded the album in Arizona.

Originally, the band's name was Hate Project, but they changed it to Nailbomb, which refers to a crude weapon used by the IRA.

Some of the tracks were done at Cavalera's home, in his son's nanny's bedroom. The nanny, being very religious, had posters of the

Virgin Mary up on her walls. It wouldn't be surprising if Nanny had an urge to rinse the guys' dirty mouths out with soap. Could this be where the inspiration for the song *Religious Cancer* came from?

The band members feel Nailbomb allows them to express ideas which wouldn't fit into either Sepultura or Fudge Tunnel's styles. And express they do, with polite lyrics such as, "Fuck you and your plans/I live my life my way/You scumbag, you waste." *(Vai Toma no Cu)*

Cavalera and Newport take turns on vocals, while industrial samples and savage drumbeats lurk in the background. Standouts include *Blind and Lost* and *World of Shit.*

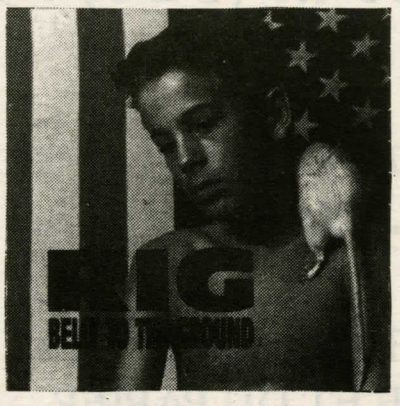
If you're fed up with your life, sick of yourself, and angry at the world, start by getting back at your parents for those proverbial formative years, and play this sucker REAL loud. It'll easily empty the room, if not force the whole neighborhood into exodus.

RIG
Belly to the Ground
Cruz Records

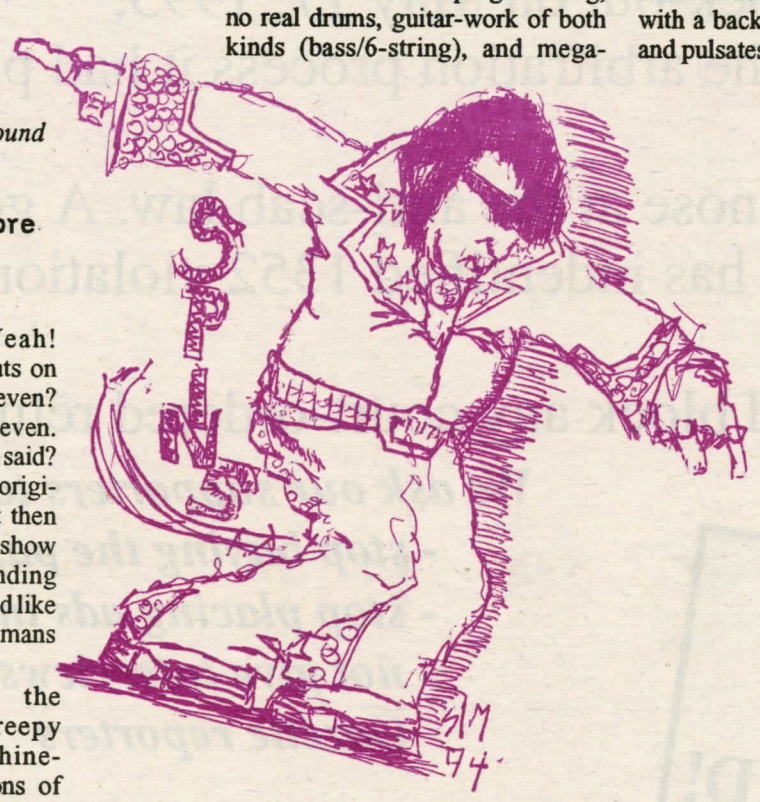
By Sean Moore

Yeah! Yeah! Yeah! There's eleven cuts on this one. Why eleven? Because we like eleven. So what else can be said? Certainly not very original sounding, but then again if you can show an original sounding band these days, I'd like to show a thinking mans police force.

Belly to the Ground!?!! Creepy sounding, machine-driven explorations of the human mindscape, served up with a generous side-order of mid-temperature samples. Pretty grim stuff, you probably won't hear this replacing the theme to Love Boat anytime soon.



"Whats it sound like though?" Well, if ya really gotta know, **Rig** clambers up your with the ratatat punctuation of **Ministry** (post-disco years) and the megaphone whisperings of a **Butthole Surfin'** contest sponsored by **Monster Voodoo Machine**. The album was produced by **Gregg Ginn** who also appears, guitar in hand, on the third track. Theres a whole lotta programming, no real drums, guitar-work of both kinds (bass/6-string), and mega-



phone-enhanced vocals. Now, very simply, does this appeal to you? If not, well then you may leave now. Thanx for coming out. See ya!!! If it does sound appealing and you have found the ring of Elrond, turn to page 395.....

David Bowie
OST: The Buddha of Suburbia
BMG

by Jeff Nearing

News flash, David Bowie is back!

After the lacklustre reception and uninspiring content of *Black Tie, White Noise*, Bowie has found something to sink his teeth into.

Buddha was originally designed to be instrumental orchestration for a BBC 2 teleplay, but soon grew to be a fully realized experiment in "chaos inspired" and non-narritive song writing.

The tracks on the disk include *Sex and the Church*, a flowing electronically altered chanting song reminiscent of **Laurie Anderson**, complete with a background hum that swells and pulsates. The title track came as a surprise to me as an old time listener of Bowie's work. It's full of snippits of the best parts of his career in the form of two or three bars of his old songs such as *Space Oddity* and *Warsazwa*.

The return to Bowie's roots can be attributed to the recent popularity of seventies alternative culture and Bowie's role within that movement. The whole soundtrack has **Brian Eno**'s fingerprints all over it, even though the liner notes make no mention of him being involved in the project.

Bowie's liner notes take on the form of an essay that gives credit to his seventies influences and particularly to Eno. He also gives a call to arms to other British musicians not to be engulfed in the American "blanket of homogenous culture".

I can only hope that more U.K. artists will hear his call.

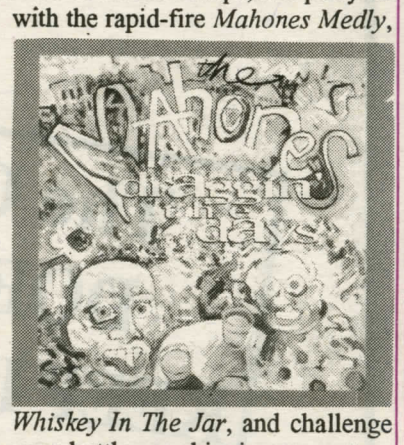
The Mahones
Draggin' The Days
Kinetic Records

by Jon Richler

Holy reminiscence, these guys take me back to my Island of birth, and remind me of roots that are not mine by genetic right, but by cultural absorption: Celtic mayhem! **The Mahones** are Irish all the way to the Blarney Stone, but their secret origin is Kingston. I know, sounds absurd. The only good stuff about That Place is that its' another location to go on a big, dirty load (that's Newf lingo for drunken stupor). That is, until now.

Witness their strength on the tin whistle, mandolin, accordian, drums, and the raunchy vocals that are obvious tribute to wagon-rider **Shane McGowan**. Point: they sound like **The Pogues**. Even their name is a tribute to them. Counter Point: what odds? Talent is in abundance in this 4-year-old band, and energized is not the word to fittingly describe their string strumming, drum pounding, squeeze-box jamming, whistle tooting, bombastic sound.

Drag out your bottle of rum, order in some fish and chips, and party on with the rapid-fire *Mahones Medly*,



Whiskey In The Jar, and challenge your bottle-worshipping posse to a 140 BPM drinking competition for the album's length.

Draggin' The Days is an essential for all Celtic rock fans, and even holding it just might boost your drinking tolerance to unimagined power. Does it have to be told that it was released on St. Patrick's Day? Not 45 minutes after the contract was signed, the boys had spilled beer all over the record exec's office furniture. Let it said that the album is just as frivilous as the band, but not as clumsy. The Mahones are touring as we speak, and will stumble into town tomorrow to play at Purple Haze for only five clams. You may see me there, but rest assured, I'll be seein' *Two* a' you! Long may your big jib draw, Mahones.

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Gay Games head for New York City

Photo by Phil Carpenter

Smashing Dykes

by Don Buchanan

Decathlete Tom Waddell was honoured to take part in the 1968 Mexico City Olympic games. But once there he experienced homophobia, ageism, sexism, racism and nationalism. Angry, he founded the Gay Games, with the belief that "To do one's personal best is the ultimate goal of all human achievement," opening them to anyone regardless of age, race, sexual orientation or ability.

Waddell had a vision of the political potential of empowering the lesbian, gay , bisexual and transgender community, to work for equal rights. His vision was of the Games shattering stereotypes and showing what the queer community had to offer to the global community. Twelve years and three Games later, they're bigger than ever and scheduled to take place in New York this summer.

With over 13, 000 participants and half a million spectators, it will be the largest athletic and cultural event in the world. Events will range from sporting competitions in swimming, and track and field, to cultural activities in venues around the city.

"Because New York is the media capital of the world, we expect a lot more attention to be focused on Unity '94 compared with past Games", said Marlin Collingwood, Director of Public Information for Gay Games IV.

Stonewall remembered

The date and location of Unity '94 are also significant because they commemorate the 25th anniversary of the Stonewall riots, an event referred to as the birth of the queer rights movement.

Until this historic event, gay and lesbian bars were regularly raided by police, the patrons were held oyernight in jail without being charged, and their names were printed in the papers. The night of June 26th, 1969, the queer community felt empowered to fight back, emotionally charged by the memorial service for their icon, Judy Garland. Drag queens led the rally that forced police to retreat to their precinct station, where they were held under siege while angry queers burnt police cars and chanted outside.

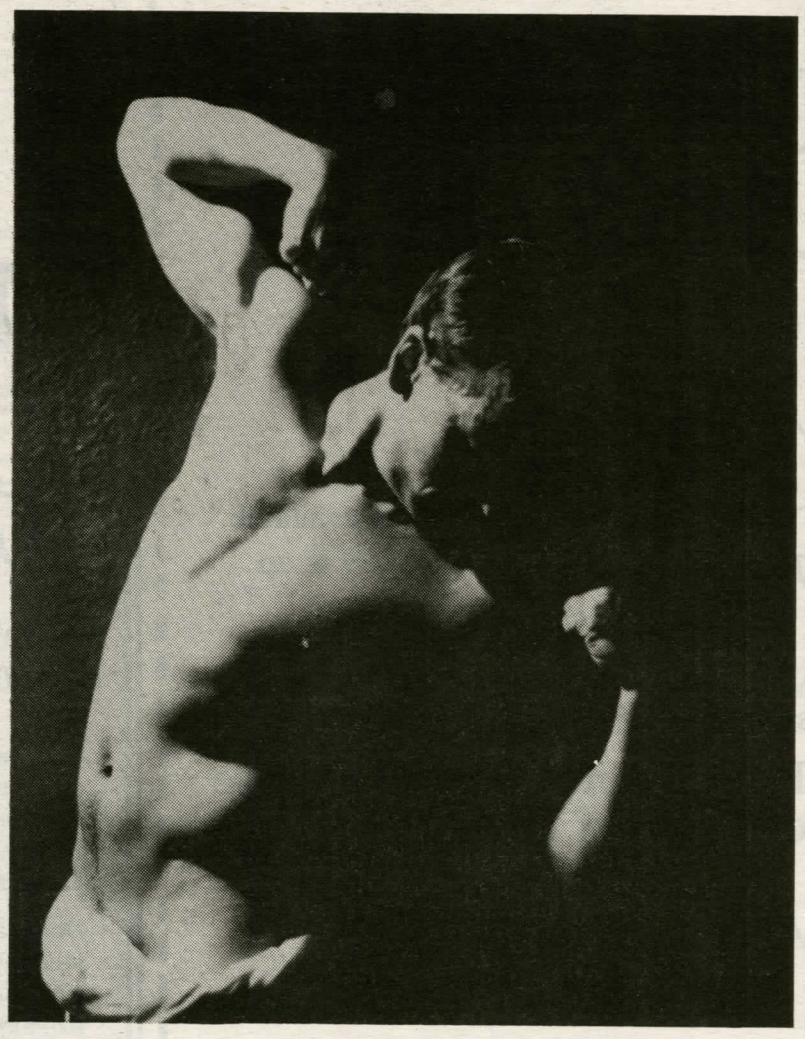
Montrealers off to Games

Montreal groups won't be missing out on the action.

Noreen, a psychology student at Concordia, and a member of Montreal's women's volleyball team, the Smashing Dykes, said that the team is focused on preparing for Unity '94. But things haven't been easy.

"Money is the biggest issue facing the team in preparation for UNITY '94. We need about $10,000 for the 9 days in New York, and so far we've only raised about $1,000. We've planned a Mega Party at the Centre Communautaire des Gais et Lesbiennes for Saturday, April 23, as a way of raising additional funds to send the team."

The Smashing Dykes have also done some fundraising in the straight community, under the pseudonym 'C'est La Vie'. David Delderfield, a member of Montreal Equipe Natation and an amateur photographer, has put together a calendar called "Les Hommes d'Equipe Montreal" as a fundraising item



The sport of finding funding

The financial challenges are not just limited to the local teams. Four years ago in Vancouver, the Games ended with a deficit because a cultural grant from lotteries money was denied by then-premier Bill Vander Zalm.

The organizing body of Unity '94 is similarly pressed for money, as well as time. Even with such major sponsors as Continental Airlines, Naya Water, and Miller Brewing Company, the organization had only raised a part of the projected expenses of $6 million.

"This is less than 1% of the budget for the last Summer Olympics for an event that will have a greater number of participants!"said Collingwood. The Games have received very little in government funding, in spite of the fact that New York City is expected to receive $100 million in economic benefits.

Until 1987, the name Gay Olympics was used, but the organizers were forced to change the name to Gay Games, because of a successful lawsuit brought against them by the International Olympic Committee. The IOC argued that they owned the rights to the word "Olympic", although other organizations such as the Special Olympics has been allowed to use the title.

Gay Games I, (Challenge '82), was held in San Francisco and attracted over 1,300 athletes from 179 cities. Gay Games II, (Triumph in '86), also held in San Francisco, was the largest international amateur sporting event held in North America with over 3400 athletes competing.

Hosting Gay Games III (Celebration 90), Vancouver incorporated a cultural festival, reflecting the diversity of the community. The result was beyond their wildest dreams. Over 8,500 participants joined 50,000 spectators to make the Games an important athletic, cultural, and spiritual events for the queer community. Many new sports were added to the roster, and two world records were set in swimming.

"It was crazy, the busiest and most action packed time in my whole life. After the Closing Ceremonies all I did was sleep," remembers John Whistler of Vancouver, an organizer of the cycling portion of the Games.

In aquatics, over 700 swimmers made it the largest swim meet ever held in Canada, with more participants than in the Montreal Olympics.

And next year...

The Federation of Gay Games oversees the Games, chooses the host cities, and sets the legal framework. The Federation has a volunteer Board of Directors, which includes sport and cultural leaders from cities around the world. It sets the principles for the Games, emphasizing participation over winning, in an environment of inclusion and acceptance.

This past November, the Federation met to choose who would host the next Gay Games. Queers from communities of Atlanta and Sydney made pitches, but Amsterdam won.

"They were chosen primarily because they offered a gateway to Europe," said Gilles Pettigrew, the co-chair of the Sports Committee. "Because the Games do not discriminate on the basis of sexuality, age, race, or ability, Amsterdam will open the phenomenon of the Gay Games to the entire European community."

Once again, the Games will foster a sense of pride in the queer community. Pride in itself, in its accomplishments, and in its potential.

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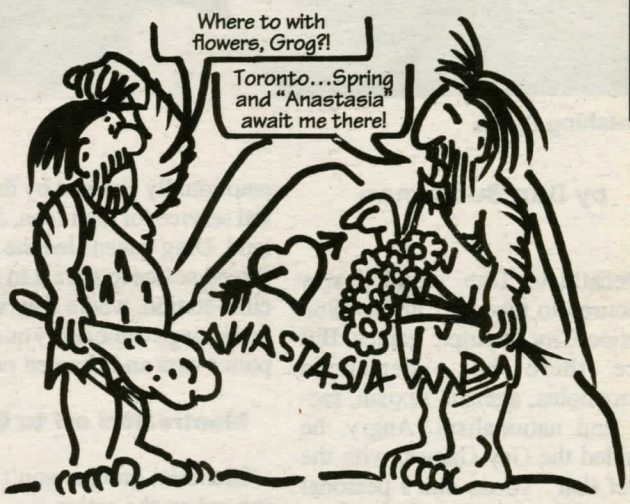

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Please submit nominations by April 22nd, 1994 to the Non-Academic Awards Committee to the attention of Carol Foster, LB-700.

This is a Picture of My Grandmother

This is a picture of my Grandmother,
how she looked when I never knew her.
It is on stiff cardboard that frays like
an unhemmed pant-leg around the
edges.

This photograph is in shades of
grey and black and white, an
ascetic to the shifting colours
of that autumn day.

She is sitting on a rock reading
a book of mysteries, above her
a tree snakes out its leaves
and reaches for the wind with
bare arms. Below her the shale
clickclacks out harmonies as she
recrosses her legs. All about her the lake
with waves whipped and creamed
a frothy white rage in its stillness.

her hair is blown by the onshore breeze
but is static here in black and white,
so too her muffler must have flapped
and covered the pages momentarily
making her lose her place or page.

Her legs are crossed, her arms at her
side, the pinnacle of elegance yet more
dead that the bones around which the
worms now spiral.

She would have hated the photgraph,

"Bloody dull old things I say. Rather, visit
the tree where I read and sat. Meditate on the rippling
waves that crash the hours by and search
for my reflection that has long since settled
in the silt.

Dredge my memory and hear me
sing like a cardiganned siren, watch my
reading form cry and dance,
returned from beyond the river."

Movement: For Christopher Hancock

'...embrace the eternal presence.'

Movement
in a stone that
breathes the heat
of the day
in vanishings of form
called 'mirage'
in the footprint
like these words
moving across the page
older then reborn
under newfound eyes
the child tracing another's
step finds an Orchid reclining
into Sunset
Movement like bloods of
dawn from the dark
flesh of night
like the flickering flame
thought casting shadows
on the page
Movement in
your sleeping body
my eyes devouring
your flesh
optical intercourse
with your image flickering
(though still!)
through time
in my mind's eye
M o ve men t
in the cooling of mirage
to stasis like
this period.

My Job...

to empty the vase of its poetry
to tip it and chip its moon-rim
with crater and spill
the milk on rough hewn
wooden table to write
the grooves and the low-tide ebbings
of the crawling liquid to the edge of
the table and to pause breathless,
retention of a water spider,
quivering hestitant, curious,
and to fall - beaded whiteness,
perfection, globular undulation
through currents of air and drafts
- to pool in a pond of words still
not still but moving like speech,
like the ocean, like spring.

Poems by Tyler Doherty

the Link
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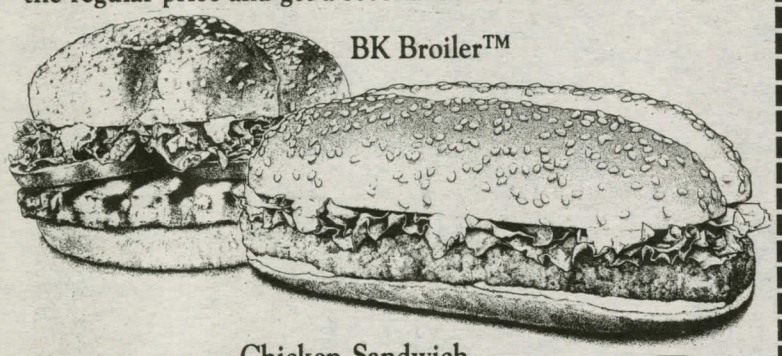
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Student athletes trade sweaty t-shirts for awards

by Marie-Chantal Coté

After a long and difficult season, the work of Concordia's student athletes' was finally recognized, at the 18th Annual Athletic Awards Banquet.

To see all those athletes dressed so formally was a real change from their usual shorts and t-shirts, or their shoulder pads and skates. And it must have been a real change for them to be able to sit down and be on the receiving end of the game.

The two top awards went to Natascha Wesch, from the women's rugby team, and to Paul Chesser, from the Stingers football team.

Wesch, a scrum half, won the female athlete of the year award. She was selected as an All-star for a second time by leading her team to its second QURL title in a row.

Chesser, a defensive end, won the Dr. Robert J. Brodrick Trophy as the male athlete of the year. He was one of the main reasons the Stingers made their way to the Dunsmore Cup, in Toronto. Chesser's talent and efforts had previously been honoured as an O-QJFC All-Star and a First Team All-Canadian this season. Chesser also won the J.P. Metras Trophy as the outstanding lineman in the CIAU.

Link file photo

Karyn Bye, co-winner of the Fittest Female Athlete of the year

Basketball players Eva Samoré and Maxime Bouchard's talents as rookies were also twice-recognized. The pair had already won the QSSF rookie of the year award in their respective league, and have now been recognized as Concordia's rookies of the year.

Samoré was awarded the Laurie Brodrick Trophy, averaging 7.7 points per game, with 6 rebounds.

Bouchard, who was a CCAA All-Canadian in his last CEGEP year, has averaged 14.3 points per game which got him a position on the QSSF First All-star team.

Bouchard's teammate, Robert "the philosopher" Ferguson, a fifth-year senior guard, was the recipient of the Ron Lapointe Award, presented to him, as a graduating player having shown strong leadership throughout his career. In this, his last year, Ferguson has been named the MVP in the QSSF and has also been named to the league's first All-Start team. He averaged 11.7 points per game this season, with 5 rebounds. His talent and leadership has also won him a spot on the CIAU second All-Canadian team.

Elfrida Taylor, a second-year sprinter won the Denise Beaudet Award as a graduating athlete who displayed talent, leadership and commitment to excellence. Taylor finished fifth in the province with her performance at the 50-metre sprint.

Two members of the women hockey team, Ginnie Brûlé and Karyn Bye were named co-winners of the Fittest Athlete of the year Award. Brûlé finished the season with 6 goals and 8 assists, while Karyn Bye led her team's scoring with 44 goals and 41 assists. Bye is currently a member of the USA national women's hockey team, and she will be competing next week at Lake Placid. Brûlé also received a special merit Award for her strong contribution to the team's success.

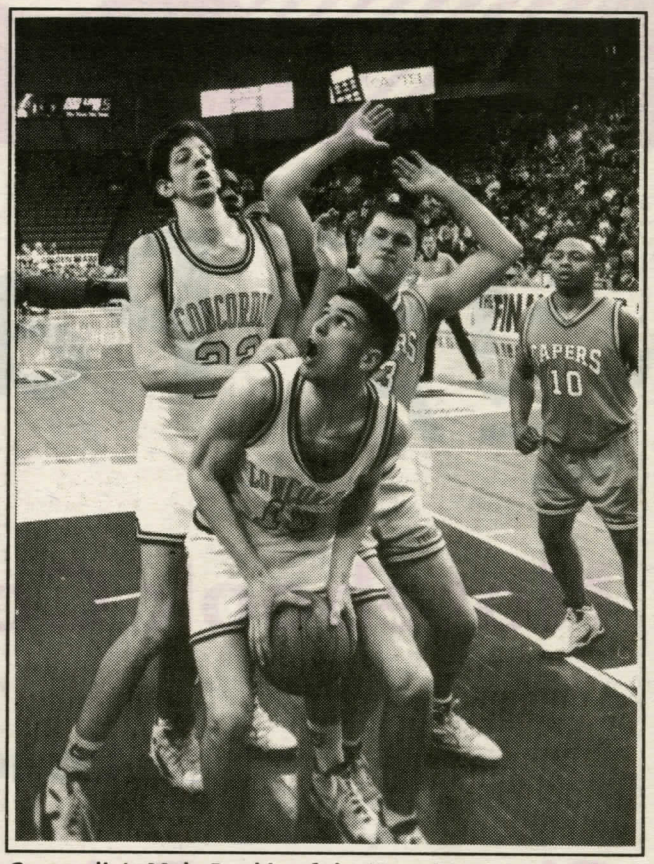

photo by Barny Hynes

Concordia's Male Rookie of the Year: Maxime Bouchard.

Fittest Male Athlete	Academic Achievement
Dennis Pitselis (football)	Jason Della Roca (wrestling) Sarah Brown (soccer)

Special Merits

Anne Szili (volleyball)	Mike Noble (football)
Eric Corej (basketball)	Emerson Thomas (basketball)
Laura Morrison (rugby)	Derek Potts (hockey)
Chris Rose (soccer)	Julie Kinsella (basketball)

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Academic Advising For Returning Students
Academic Year 1994-95

Students in a degree programme in Economics **MUST SEE** a departmental academic adviser **BEFORE** CARL can be contacted to select courses for Fall/Winter 1994-95. No academic advising is necessary for telephone registration in summer courses.

S.G.W. Campus	Guy Metro Building Room GM 301
Wednesday, March 30	10:00 - 12:00 & 2:00 - 4:00
Thursday, March 31	10:00 - 12:00 & 2:00 - 4:00
Tuesday, April 5	10:00 - 12:00 & 2:00 - 4:00
Wednesday, April 6	10:00 - 12:00 & 2:00 - 4:00
Thursday, April 21	10:00 - 12:00 & 2:00 - 4:00
Friday, April 22	10:00 - 12:00 & 2:00 - 4:00
Loyola Campus	**Centennial Building Room CH 307 & CH 306**
Tuesday, March 29	1:00 - 4:30
Thursday, March 31	1:00 - 4:30
Tuesday, April 5	1:00 - 4:30
Thursday, April 7	1:00 - 4:30
Tuesday, April 19	2:00 - 4:30
Thursday, April 21	10:00 - 11:30 & 2:00 - 4:30
Friday, April 22	10:00 - 11:30

SUMMER JOB!!! SUMMER JOB!!! SUMMER JOB!!!

SUMMER JOB!!!

WANTED:
ORIENTATION CO-ORDINATOR,

Full- time May thru September.

Apply to:

Brian Counihan, Dean of Students,

M-201 (848-3520) or
AD-121 (848-3500).

Deadline:
April 15, 1994

SUMMER JOB!!! SUMMER JOB!!!SUMMER JOB!!!

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cencon

Packard Bell

Notebook Computer Clearance Sale

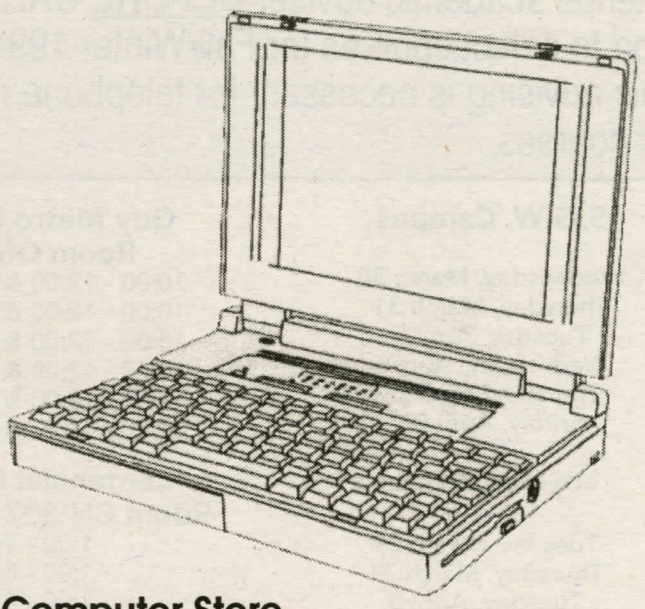
Educational Price: ~~$2095~~

Clearance Price, while quantities last: $1949

- High performance, multitasking 33 MHz 486SLC processor for performance at an attractive price. The 486SLC utilizes a 32-bit internal data path with an external 16-bit data path and provides 2.5 times the performance of an Intel 386SX CPU.
- Support for optional math co-processor.
- 4 MB of RAM standard, upgradeable to 12 MB.
- 200 MB hard disk drive provides plenty of storage capacity.
- 1.44 MB, 3 1/2" floppy disk drive built-in.
- One PCMCIA type II release 2.01 slot accepts either a network adapter or a data/fax modem card.
- LED panel indicates power status, floppy or hard disk activity, Cap Lock, Num Lock, PCMCIA recognition and Scroll Lock settings.
- Microsoft MS-DOS 6.0, Windows 3.1, Works, Money, Productivity Pack, and 8-game MS Entertainment Pack for Windows included.
- 9.5" Backlit Monochrome LCD Display, supports 64 shades of gray.
- Colour monitor output for SVGA 640 X 480 X 64 colours and 800 X 600 X 16 colours.
- 85-key keyboard with 12 function keys and inverted "T" cursor key layout.
- Integrated J-Mouse pointing device on keyboard enables the control of the cursor without taking hands off the keyboard; also has PS/2™ port for mouse.
- Rest/Resume modes and Static Power Management.
- AC adapter included.
- NiCd battery for up to 3 hours.
- Weight: only 5.9 lbs (including battery) and measures 8.5" x 11" x 1.9".
- One year limited warranty

Options

• 2 MB RAM upgrade (to total of 6 MB)	$179
• 4 MB RAM upgrade (to total of 8 MB)	$358
• Nylon carrying case	$50
• Large simulated leather carrying case	$100
• Math co-processor	$99



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